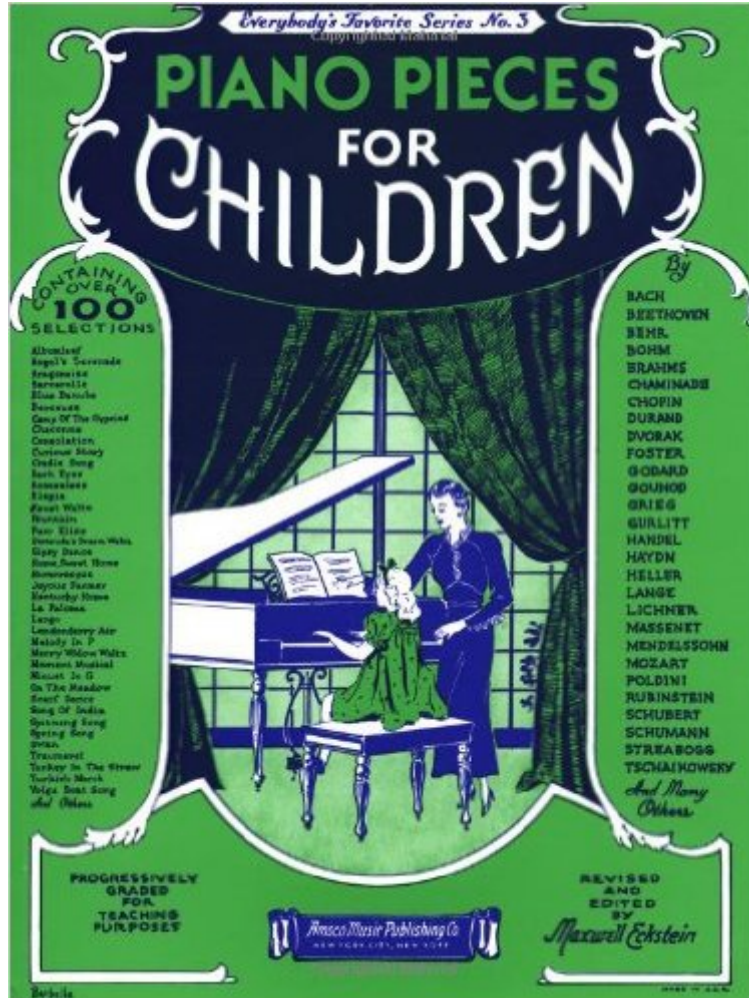


The book was found

Piano Pieces For Children (Everybody's Favorite Series, No. 3)



Synopsis

(Music Sales America). 100 compositions, progressively graded for grades 1 through 4, ranging from the works of the great masters to the folk tunes and dances from many countries.

Book Information

Paperback: 191 pages

Publisher: Amsco Music Publishing Co. Inc. (January 1997)

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Product Dimensions: 9 x 0.5 x 12 inches

Shipping Weight: 1.4 pounds (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 stars [See all reviews](#) (63 customer reviews)

Best Sellers Rank: #30,324 in Books (See Top 100 in Books) #3 in [Books > Children's Books > Arts, Music & Photography > Music > Instruction & Study](#) #4 in [Books > Children's Books > Arts, Music & Photography > Music > Songbooks](#) #12 in [Books > Arts & Photography > Music > Theory, Composition & Performance > Composition](#)

Customer Reviews

I was given a used copy of this book over fifty years ago. I enjoyed playing from it then and now (from a new copy I bought in the 1960s for \$1.75). It has a wide breadth of pieces from the 18th and 19th centuries, some of which are original piano pieces and others which are arrangements of traditional songs and orchestral works. The selections are attractive and a pleasure to play. There is an abundance of fingering and performance markings (but no mm suggestions), the staves are large enough to read easily yet the pieces are each given enough space so that the notes are not squeezed together. This book is not only for children and should provide any student pianist a lot of material containing most of the basic technical challenges. It is also a time capsule as it represents a view of what advanced beginners were playing eighty years ago. Why not five stars? A problem with this book (and many other of its type) is that the user cannot tell how much each piece was edited. This is not an issue for well-known orchestral pieces or traditional songs arranged for the piano, but there are lots of original works for keyboard in this volume. Which are simplified, which are heavily edited, and which are pretty much in their original form? For example, the two Chopin preludes on p95 are subtly simplified, whereas "Für Elise" appears to be in its original form, with fingering, pedaling and phrasing markings added. Brahms's "Hungarian Dance No. 5" has been

both simplified and transposed. Which are arranged for piano from a non-keyboard original? Unfortunately, we just don't know. In addition, there are errors sprinkled through the book. These are mostly obvious and should not present any issues for someone with musical experience but may cause problems for children. Finally, some of the editing is just plain wrong. The expansion of the trill at the bottom of the Gavotte from Bach's French Suite #5 is incorrect (also: the piece is titled "Gavotte in G" and its source is not identified). That said, I recommend this collection. Just be careful! Although it may not deserve all of them, I give it four stars for nostalgia.

Thank you, .com, you helped people recycle products that could be very sentimental to persons like me. This is why. The Piano Pieces for Children that I owned was about 50 years old from my childhood days. It was falling apart and I searched for a replacement. I found and bought a used copy on .com. I was very moved the moment I opened the package because the used copy that I received was as good as the seller claimed it to be: like new and very clean, now into the hands of a very appreciative old lady nearing retirement age. Those memories of my parents letting me take piano lessons and those young innocent piano student days came rushing back to me. I am really glad that this experience on .com is such a happy one.

I have the 1934 edition. The pieces are graded from 1 to grade 4 and the quality and range of the music is fantastic, far better than the rubbish simplified versions nowadays.

Everyone household needs to have this classic. It contains so many familiar beautiful classic pieces from easy to intermediate level. It is always the first book I reach for if I have a few minutes and I just want to play something beautiful and easy. My copy I have since I was a child is well loved, dog eared, and falling apart after 30 years. I bought a new copy for my young children since they are now learning piano.

I was SO excited when I found out this book was still in print. This book has been in my family for ages and was used by my sisters and I. It's very used, coming apart and showing its age, but full of memories. And now my daughter is using our original copy! So I was thrilled I could find it and had to get another copy. When it arrived, it was everything I had hoped...the exact book but in tact...ready to be played and played again! Thank you!

Very good for beginner who want to start playing piano. Favorite and famous songs for all time. Fun

to learn and play the music. Not only for children!

I've got a copy of this from way back when (I learned to play piano as a kid in the 1950's and it was old even then) and the cover as well as some of the pages had gone missing. It is exactly the same and offers well known pieces in fairly easy arrangements and makes a wonderful addition to your sheet music collection.

I have my original version from 1964 all tattered and torn. I will buy this book for my nephew who has taught himself to play piano. I could not give up my own version as it is too dear to me. It is a timeless reference in learning to play piano at any age.

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